

Image: Richard Cosway (attributed), *Eye Miniature, depicting Ann Fryer*, detail, b. 1768. Nationalmuseum, Stockholm.

inquiries into the image

Art History, Visual Studies, Bildwissenschaft

November 14, 2026

Ground Floor Amphitheater
Alba Graduate Business School
The American College of Greece
6-8 Xenias Street

Open to the public

Organized by

Frances Rich School of Arts, Humanities, and Social Sciences,
Deree - The American College of Greece

Visual Culture and Curating Lab,
University of Thessaly

Semiotics Laboratory-SemioLab,
Aristotle University of Thessaloniki

THE AMERICAN COLLEGE OF GREECE Pierce Deree Alba 1875

Visual Culture and Curating Laboratory

SemioLab ΕΡΓΑΣΤΗΡΙΟ ΣΗΜΕΙΩΤΙΚΗΣ

ARISTOTLE UNIVERSITY OF THESSALONIKI

9:30–10:00 **Welcome Remarks**

Helena Maragou
Dean, The Frances Rich School of Arts, Humanities, and Social Sciences, Deree - The American College of Greece

10:00–11:00 **Keynote Lecture**

Emmanuel Alloa
University of Fribourg
From Optics to Stochastics: Images in the Age of AI

11:00–11:20 **Discussion**

11:20–11:40 **Coffee Break**

Session I

(11:40-13:00)
Chair: Sotirios Bahtsetzis, *University of Thessaly*

11:40 **Gabriele Rossi**, *Experimental filmmaker*
The Expected Image: Absence, Evidence, and the Conditions of Visual Recognition

12:00 **Dimitrios Angelis**, *Aristotle University of Thessaloniki*
The discourse about the historicity of vision: From art history to visual culture studies, the sensory turn and the case of Jonathan Crary

12:20 **Dario Vuger**, *J.J.Strossmayer University in Osijek*
From mie to moe towards the post-pictorial - on database visuality of Japanese modernity

12:40 **Discussion**

13:00–14:00 **Lunch Break**

Session II

(14:00-15:40)
Chair: Angeliki Pollali, *Deree - The American College of Greece*

14:00 **Vanessa R. Schwartz**, *University of Southern California*
On the Mobility of the Image and Viewer:
Visual Studies and the Jet Age Aesthetic

14:20 **Yixuan Liu**, *University of Fribourg*
The Image among Images as a Relation of Relations: A Relational-Ontological Reading of Aby Warburg's Iconology of the Interval

14:40 **Vangelis Athanasopoulos**, *Athens School of Fine Arts*
The image between its disciplines

15:00 **Annette Haug**, *Christian-Albrechts-Universität zu Kiel*
Historicizing Image Theory from Antiquity: Fragile Images between Bildwissenschaft and Art History

15:20 **Discussion**

15:40–16:00 **Coffee Break**

Session III

(16:00-17:20)
Chair: Nikos Pegioudis, *Technical University of Crete*

16:00 **Katharina Wuchner**, *Hessian State Palaces and Gardens*
Between Observation and Imagination: Constructing Bodily Alterity in Burgkmair's "African" Warriors and the Neue Welt Broadsheet (1505)

16:20 **Kasper Lægring**, *Aarhus University*
Beyond the Pause of Participation: Quasi-Perception, Empathy and the Affective Life of Images

16:40 **Dora Derado Giljanović**, *Independent Curator*
The Social History of Art as Methodological Necessity in the Study of Appropriation Strategies in Croatian Contemporary Art (1959–1989)

17:00 **Discussion**

17:20–17:40 **Coffee Break**

Session IV

(17:40-19:00)
Chair: Lia Yoka, *Aristotle University of Thessaloniki*

17:40 **Rowan Ashraf Aly**, *Institute of Mediterranean Studies (IMS-FORTH)*
Visual Regimes of Inequality: Images, Environment, And Urban Knowledge in Egypt's New Capital

18:00 **Konstantinos Michos**, *Aristotle University of Thessaloniki*
The effect of style on scientific images: The case of Artemis II mission photography

18:20 **Marianna Tsionki**, *Leeds Arts University*
Extractive Afterlives: Post-Mining Visuality and the Entanglement of Image Theory - politicizing ecological imagery

18:40 **Discussion**

General Discussion/Closing Remarks

(19:00–20:00)

Scientific and Organizing Committee

Angeliki Pollali, Professor, Deree - The American College of Greece
Sotirios Bahtsetzis, Associate Professor, University of Thessaly
Lia Yoka, Associate Professor, Aristotle University of Thessaloniki

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